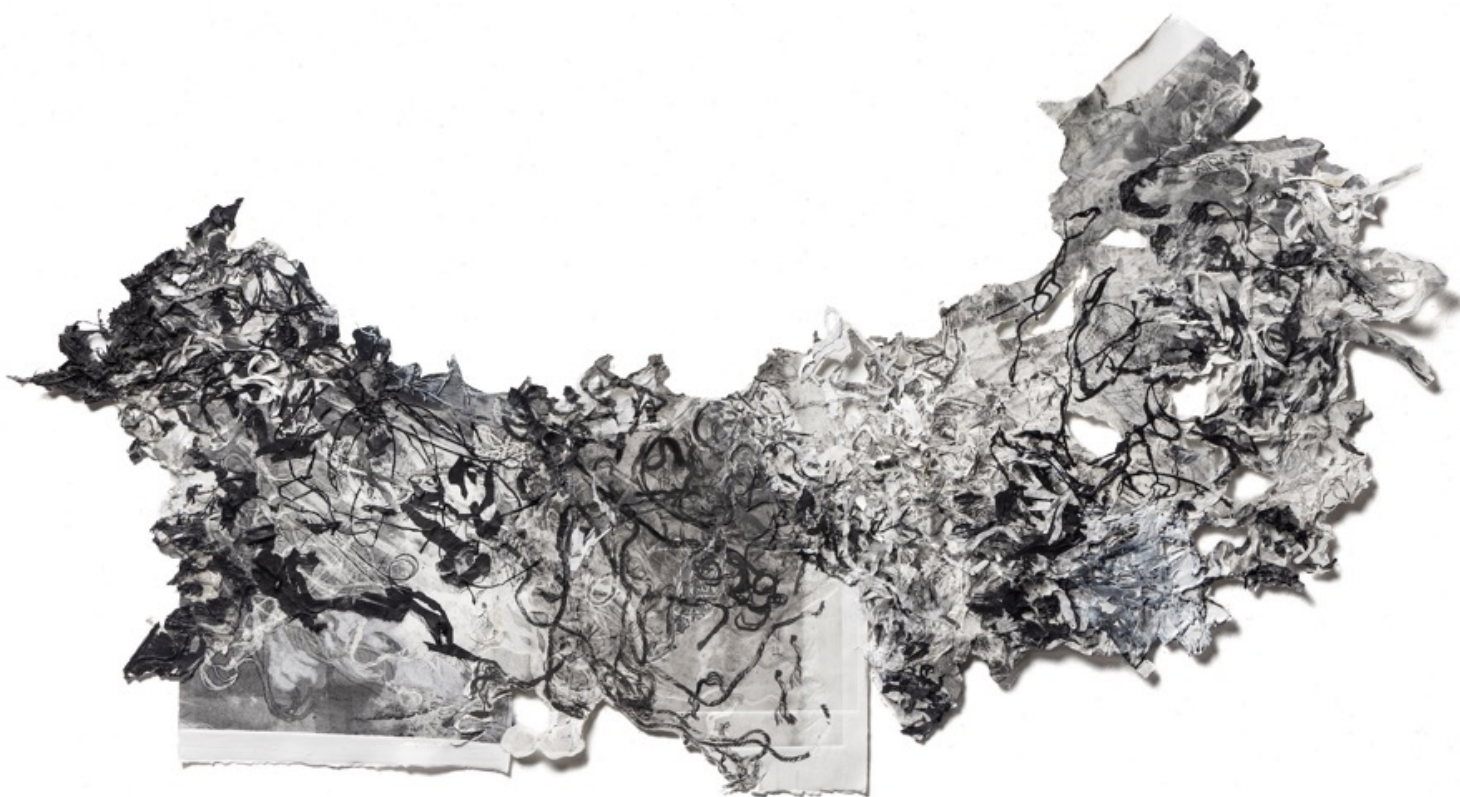


# Debra Weisberg

## *Holding the Center Still*



*Dalet 2021* - Collaged and embossed monoprint, charcoal, graphite, rice paper, black hot glue, paper pulp 36"x65"

### Piano Craft Gallery

March 4 – March 27, 2022

Opening Reception: March 4, 6:00-8:00 PM

Snow Date: March 5, 6:00-8:00 PM

Closing Reception: March 27, 3:00-5:00 PM

During the opening and closing receptions Vermont choreographer Paula Higa will premiere a short piece created in response to Weisberg's work.

March 4 @ 7:00 PM and March 27 @ 4:00 PM

### Material Drawing Redux

(in adjoining gallery)

Audrey Goldstein, Julia Shepley & Michelle Samour



**Audrey Goldstein**

*The Handhelds; 5 Objects of Contact 2020*

Found objects, silk, thread  
approximately 8" x 6" x 6"



**Julia Shepley**

*Tap 2019*

Cast paper/plaster/polymer, thread, wood  
21" x 21" x 5"



**Michelle Samour**

*Land of Milk and Honey 2017*

Burnt wood, milk paint,  
beeswax, plaster, steel  
6' x 10' x 5"

### Related Events

**Drawing to Touch: Expanded Drawing Practices**

Tuesday March 15, 6:30-7:30 PM

Panel conversation with the artists that looks at the innovative and varying breadth of approaches in contemporary drawing. Moderated by Deborah Disston, Director of the McIninch Art Gallery at Southern New Hampshire University.

**Link:** [https://webinar.ringcentral.com/webinar/register/WN\\_ONzl8FAHSFWI-2TDEU-J1A](https://webinar.ringcentral.com/webinar/register/WN_ONzl8FAHSFWI-2TDEU-J1A)

**Piano Craft Gallery**

793 Tremont Street

Boston, MA 02118

Hours: Friday 6-8/Sat. & Sunday 12-5pm

Phone: (617) 595-5638

[www.pianocraftgallery.com](http://www.pianocraftgallery.com)

**Masks are mandatory. Visitors will be asked to present proof of vaccination.**