

FOR IMMEDIATE RELEASE



Julia Shepley: Transmissible

October 3 – November 3, 2024

First Friday Receptions

October 4 & November 1, 5 – 8:30pm

Artist Meet & Greets

October 6 & 13, 11am – 5pm

Gallery Hours

Wednesday – Sunday, 11 – 5pm

Deep Water Call, 2024, Lexan, ink, reflective copper backing, wire, installation 36" x 66" x 8", photograph: Karen Philippi

Light, sound, and energy unite in Julia Shepley's solo show *Transmissible* at Boston Sculptors Gallery. In her *Song Series*, drawings constructed from vellum, copper, and wire extend from the walls, creating undulating elements of reflection and shadow informed by the structure of whale songs. In 2023, as a Goetemann Environmental resident at the Ocean Alliance in Gloucester, Shepley's study of whale communication increased her appreciation of embodied sound. Living with a congenital hearing deficit furthered Shepley's interest in how sound is not only heard, but felt energetically in the body. A lifelong swimmer, she also experienced the ways water amplifies and transmits sound vibrations farther and faster, as well as creates a bodily sensation. In choreographic sequences of reflected light and shadowy penumbra, Shepley conveys the dimensional and resonant qualities of whale songs by expanding the visual iconography of spectrogram recordings into her own language of marks. Other drawings in the series are stretched over curved wood structures, evocative of cascading wave-like movement.

Also on display is a sculptural shadowbox Shepley created to make the photographic prints in her series entitled "*XX is not <*". Inside its curved wood framework and vellum surface, she stages dramatic lighting and puppet-like elements, casting images in shadow and reflected light. Inspired by XX chromosomes and architectural forms, the enigmatic images appear to be traveling through—and suspended in—pools of atmospheric illumination and vibrant color. The photographic series is displayed alongside the shadowbox.

Julia Shepley's ever evolving iconography of marks and layered surfaces serves to visually translate her experience of light, shadow, and sound as they move through space, and is layered by time and memory. She has exhibited nationally and internationally in galleries and museums, and her work is included in numerous public and private collections. Shepley studied at Boston University and is a member of the [Boston Printmakers](#) and [the Textile Study Group](#) in New York City. She works at her studio at [Brickbottom Artists Building](#) in Somerville, MA.

Contacts:	#	#	#
	Almitra Stanley, Director		Julia Shepley, Artist
	Almitra.stanley@gmail.com		jrshepley@gmail.com , 617-628-7623
	Ph: 617.501.5600		www.juliashepley.com
	BostonSculptors.com		Instagram: @julia.shepley